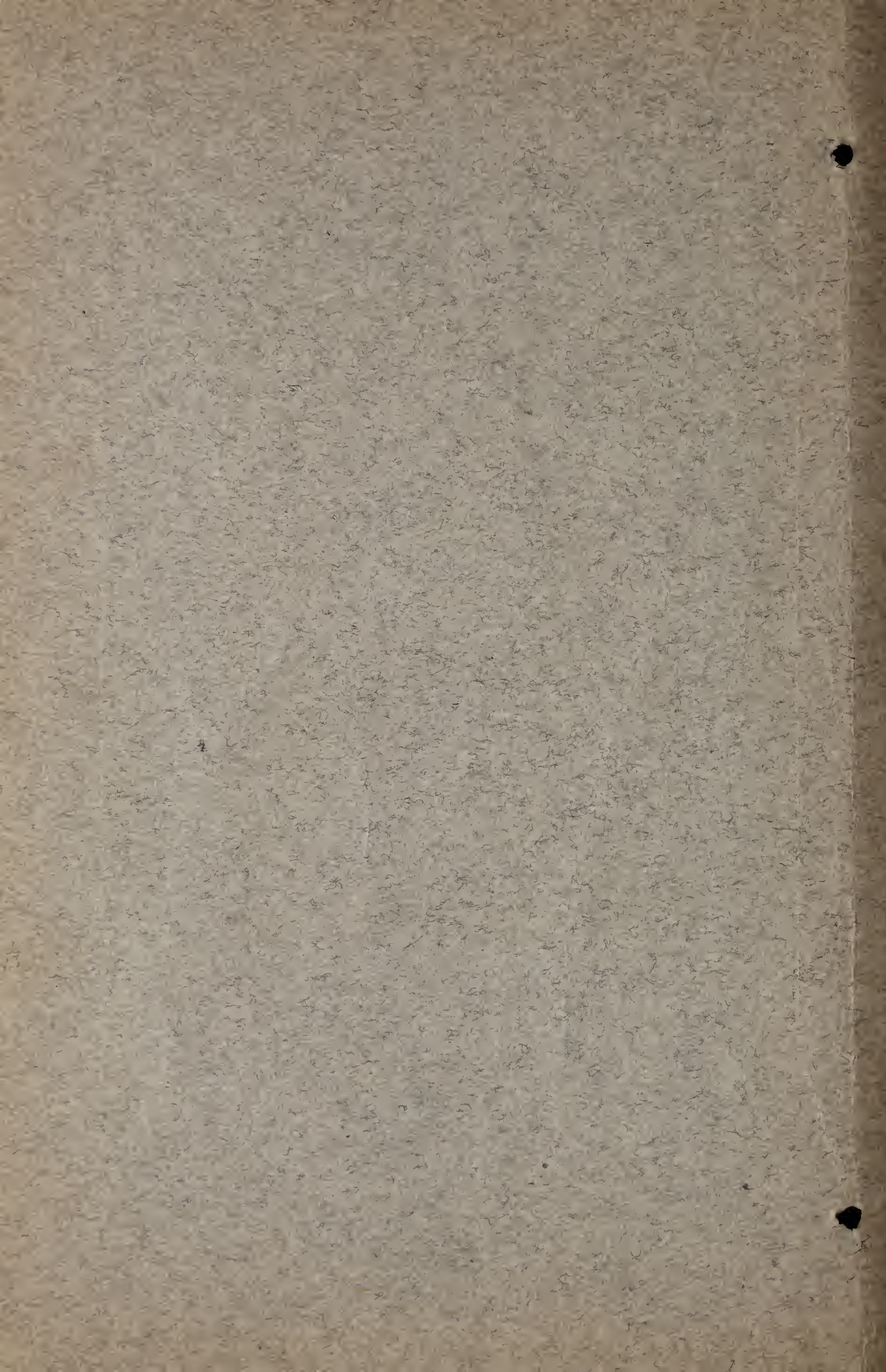


M.T.H.S.

# BUDSTER



SENIOR ISSUE







*In appreciation of her wonderful work in M. T. H. S.  
dramatics, the Booster respectfully dedicates  
this issue to*

*Miss Lola I. Perkins*

### Ivy Day

The custom of ivy planting was observed by the January 1916 class on November 3. William Ebaugh, the president, planted the ivy on the north side of the building. The class then assembled on the front steps, where the ivy day picture was taken. To music played by Esther Fisher, the class, led by the officers and the standard bearer, Hazel Foster, marched into the auditorium.

William Ebaugh, in presenting the ivy to the school, said: "The ivy is typical of the January 1916 Seniors. Its development and growth are emblematic of our own growth. The ivy not only grows to the top of a wall, but also grows on, covering the wall with beauty and glory. So, the January 1916 class hopes its mission in the world will be to bring distinction and honor to Manual Training High School. The creeping tendrils clinging to the walls will typify the clinging memories we have of our stay here; the older the ivy gets, the more tendrils appear; the longer we are away the more often will our minds revert to Manual, to these days of joy and happiness, to the tasks undertaken and the difficulties overcome."

Mr. Stuart accepted the ivy in the name of the school.

At the close of the exercises, Henry Moesch led the class in school and class yells.

### Class Day

The class day of the January, 1916's, was celebrated with the usual foolishness and fun on January 21. The frivolity opened with the class singing the class song written to the tune of "My Moustache," by Constance Gaynor. Ruth Stinson then read the class history in which she said that the members of the Jan. 1916 class, were a party of young aspirants who had started out four years ago in search of knowledge and now, after four years of earnest plodding, had reached the glorious summit. Following this, Constance Gaynor gave the class poem.

A trio, Henry Moesch, Joseph Barkham and Charles Lay, delighted the audience with the "Sextet from Lucia." Lucille Wakeland then disclosed everyone's future by reading the class prophecy. In his class will, Russell Mathias disposed of things of no more use to the January '16 class.

A Senior quartette, composed of Joseph Barkham, Rollo Bruce, Charles Lay and Henry Moesch, gave a selection.

The audience joined the class in singing "On, Manual." The exercises closed with yells by the class.

The class party was held in the gymnasium that evening. Dancing and games were the principal features.

—E. M.

### Manual's Flower, Pin, Color Standardized.

A committee appointed shortly after the organization of the January 1916 class, has done much to standardize school colors, pin and flowers for Manual Training High School. The purpose of the committee was to present to the school the official school colors, so that everyone might know them, likewise to present the official pin, and suggest school flowers.

The committee first took up the question of the school flowers by sending a petition to Mr. Stuart, suggesting that, if it met with his approval and were acceptable to the faculty, the red and the white carnations be adopted as the official school flowers. These flowers were unanimously voted to be accepted by the faculty, because they have been used on special occasions for twenty years, match the school colors, are procurable at all times of the year, and do not wither easily.

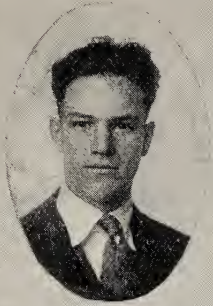
With the consent of Mr. Stuart, the committee then made an effort to present the school pin, flowers and colors to the student body. The result was the decoration of the trophy case in the library. Mr. Dyer, an alumnus, kindly donated two pins for this purpose. With the help of one of the art teachers, the committee draped the white and cardinal ribbons, and placed in the case the two pins and some red and white carnations.

—Beatriz Miles.



•MILDRED •HEIN•  
•MAGAZINE•

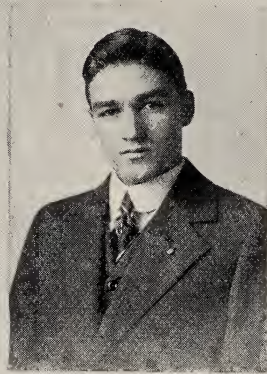
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•ATLEE •P •SLENTZ•  
•EDITOR•

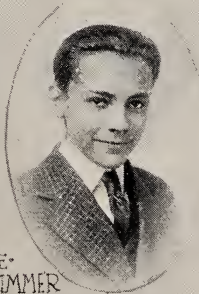


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### The Class Play.

"Best play ever," was the opinion of those who saw Marguerite Merington's dramatization of "Snow White," presented by the January 1916 class, December 9 and 10.

The Queen, Emma Leiss, with her changeable moods, played her part excellently. Eulan Tolin made an ideal Snow White. Her beauty and loving disposition won her not only the wrath of the Queen, her step-mother, but the love of the great Prince of Goldland, Charles Rohrman. He was an ardent lover of Snow White from the time he saw her first when he came to the court as a pilgrim. In Russell Mathias, the Prince had a sleepy, lazy and devoted old tutor.

A dignified, wise old man was the Lord Chancellor, Walker Bray. A lady of equal dignity and pride was Constance Gaynor as the Countess. Charles Lay, as Berthold, acted well the part of hunstman, when, saying "whick whack, snicker snack," he whetted his knife on his boot top. The pages, Louise Stewart, Nina Dillman, Lena Wickers, Grace Shock, Dorothy Kneale and Emily Rosner made nice little boys with their bobbed hair and white and red page suits. The Knights, Robert Hatfield and Joseph Barkham, were able champions of the Queen. A pleasing appearance was made by the Lords, Ernest Brunoehler, Milburn Fields, Ferdinand Stratton and Ralph Smith, and the ladies, Ruth Stinson, Gertrude Lieske, Pearl Neal, Hazel Foster, Marie Monter, Alma Kottowski and Daisy White, in their gorgeous court costumes. The soldiers of the Prince, Fred Asperger, Paul Miller, William Ebaugh and Vernon Scott, and the Heralds, Harold Brady and Eueuge Hopper, performed their duties very well. Norma Thoms took the part of the Voice of the Queen's magic mirror. Much of the wonderful effect of the mirror was due to her excellent, clear, sweet voice.

Under the leadership of Blick, Icic Evans, the dwarfs, Pick, Adeline Fishman; Knick, Hilda Kohl; Strick, Dorothy Meek; Rick, Lucille Wake-land; Dick, Grace Shock; and Shick, Nina Dillman, were above criticism. Shick, the youngest, was a sympa-

### Caution!

Sh-h-h-h! Careful! Any one caught laughing or causing any undue disturbance while reading this Booster will be dealt with severely. The Booster editors are on the page preceding this. They are tired. They need quiet and rest.

Sh-h-h.

thetic, lovable little fellow. They deserve much praise for acting so naturally such difficult parts in the sorrowful scenes.

The Manual Orchestra and the business staff of the play added much to its success. The stage managers were Paul Miller and Vernon Scott, and their assistants were Paul Swaisgood, Milburn Fields, Fred Asperger, Raymond Doud, Ralph Smith, Samuel McCann, Russell Etter and Frank Manker. The property committee was composed of Ferdinand Stratton, (chairman), Barbara Smith and Lillian Jones. The costume committee was composed of Esther Heuss (chairman), Julia Weghorst, Gladys Murphy, Irene Blythe, Ursula Hirschman, Edna Claffey, Frieda Wingenroth, Helen Trost, Lillian Nackenhorst and Esther Fisher. The business manager was Otto Schoellkopf.

## Senior Honor Roll

The following are the members of the January '16 class who have been on the Honor Roll at the close of any semester:

### Six Semesters

Grace Shock.

### Five Semesters

Edna Claffey, Hilda Kohl, Beatriz Miles, Elizabeth Moore, Samuel McCann, Lillian Nackenhorst.

### Three Semesters

Mary Calderwood, Milburn Fields, Alma Kottowski, Helen Trost.

### Two Semesters

Ernest Brunoehler, Blanche Lankford, Pearl Neal, Hazel Ruske, Julia Weghorst, Dorothy Moore.

### One Semester

Anna Cochrane, Icic Evans, Gladys Murphy, Joseph Barkham, Walter Myers, Matilda Peppler, Herbert Brown, Norma Thoms.



## Athletic Page



### Our Athletics.

(By Merle J. Abbett.)

During the last four months about one hundred fifty boys have been taking part in basket ball and the only regrettable fact of this, is that there were no more taking part.

In summing up the things accomplished that are really worth while in the sport, we find a number of commendable facts. It has not been so much a matter of which team won that was of utmost importance to us, but the fact that the above mentioned boys were benefited directly by the practice. They are stronger in body, quicker in thinking and acting, and have a greater capacity for team work, and a better knowledge of the same.

All boys who have engaged in the sport have attained the average required by the school to engage in athletics.

They have shown that they are interested in the athletics of the school, that they are trying to do something for their school as well as themselves. They have not had anything held up to them, of a material nature, to serve as an incentive to their play. Their activity has been one with no selfish interest and it has resulted in very great benefit to the boys themselves, and they have in a large measure gotten out of their play what they have put into it.

They have aided very materially in contributing an added interest in the school by making the sport amusing and pleasing to other members of the school.

They have aided very largely in furnishing members who will make up the squad that will represent the school in the sectional tournament in March.

They have been manly in their behavior, interested in their endeavor, active in their play, strict in their training, wholesome in their spirit, and loyal to their fellows and school.

May the boys who have engaged this year have more prosperous years, with more enjoyment, more profit to reflect upon and reap a harvest from after they leave school.

### Basketball

Manual has had a very successful basketball season this year. The principal reason for this is the coming of Mr. Abbett. He has gotten the whole school interested in the game. Almost all the boys who have participated in basketball this year say that they have received a square deal.

Our prospects for a state team are very bright. The team will be experienced, as nearly all of the members of it were on the state squad last year. However, with plenty of practice, the new men will be in just as good condition as the old members. The substitutes have not yet been decided upon, but there are several men who are able to take care of those positions. This year's team appears to be much faster than that of last year, and as last year's team won the sectional tournament, a repetition of this should occur again.

Prospects are that our men may go even farther. —Robert A. Conner.

### Girl's Athletics

The athletic spirit was renewed with unusual vigor this year, especially in the girls' tennis and basketball tournaments. The spirit of play, as expressed by Mr. Abbett, has been more prominent this year than ever before. The number of participants has greatly increased, due partly to the well organized athletic association which includes both girls and boys, and partly to the efforts of the girls themselves to make this a successful athletic year.

Norma Thoms won the fall and spring tennis tournaments and we, as January '16 seniors, are very proud of our double champion.

There are several prominent January seniors in the basketball tournament this year, among whom are Ruth Lieber, captain of the green

team which won the '14 tournament; Norma Thoms and Julia Weghorst, who helped the Crimson win last year's games. They also played in the monogram series, putting up a good fight for the first monograms awarded the girls of M. T. H. S.

—Julia A. Weghorst.

### Our Standards Raised.

The close of this term finds Manual Training High School supplied with clean, clear-cut, and honest athletics. A great change has taken place and people are noticing and complimenting the high standard on which Manual's athletics have been placed. Many outsiders may not know it, but the students of Manual realize that this sudden change for the better has resulted from the efforts of Merle J. Abbett, the present coach. When Mr. Abbett was appointed coach last fall, our athletics were undergoing a general slump. He undertook the work of building up an entire new athletic force under a clean policy and strict training rules. Provisions were made for an athletic training table in the lunch room where only such food is served as fulfils the training rules. Mr. Abbett has built up a squad of basketball players from which it is going to be a great task to pick a state team.

This last fact makes Manual feel that it will certainly put out a winning state team. The papers of Franklin, Indiana, confirm this feeling by predicting a victory for our team in the next state meet.

—Paul Church.

### The New School Banner

The January '16 class has presented to the school a new M. T. H. S. banner. It was made in the form of a pennant, the size being six by fifteen feet.

The class noted the need of a school banner at the last Track Meet. At this time, Manual had nothing to distinguish her except the innumerable shades of red worn by the students. The class, therefore, made this banner, which they hope will be carefully preserved by all Manualites.

—Frieda Wingenroth.

### "Some Seniors" Trounce Faculty Team

The Senior-Faculty basketball game is a contest which will long be remembered as being the big circus event of the semester. The "gym" was packed until there was hardly breathing space. The Seniors simply just couldn't miss going, and the Freshmen attended because they wanted to see how the Faculty appeared doing the fox-trot around the floor in tights. Mr. Abbett and Mr. Koontz were the stars for the Faculty. The former scored ten of his team's twelve points and the latter covered the floor well—by actual count falling exactly 453 times. The Faculty, however, did not have a monopoly on the basketball talent. On the "Some Senior" team, Miller caged six field goals, and "Swede" Iverson lifted in three. The success of the Seniors was due, no doubt, to their coach, Heinie Moesch. Although he admitted that he couldn't distinguish a field goal from a foul, his whispered conferences with his team seemed to frighten the Faculty and to inspire the Seniors.

—Paul Church.

Faculty—		Field Goals	Foul Goals	Fouls Committed
Koontz	.....F	0	0	4
Anderson	.....F	1	0	0
Edwards	.....C	0	0	0
Abbett	.....G	1	8	1
Ammermon	.....G	0	0	0
Senior—				
Miller	.....F	6	0	0
Iverson	.....F	3	0	1
Masters	.....C	1	0	3
Ebaugh	.....G	0	0	4
Conner	.....G	0	0	2

The members of the January class have discovered that not only does Robert Hatfield look like an Indian, but that when he is on the trail of Senior Booster material he has the hunting instincts of one.

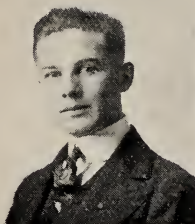
—K. M.

Why did they put Lucile Wakeland on the joke committee of the Senior Booster?

Because jokes are always short.



Class Officers  
Jan. 1916



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PRESIDENT



LOUISE STEWART  
VICE PRESIDENT



MISS MARGARET BURNSIDE  
SPONSOR



NORMA THOMS  
SECRETARY



OTTO SCHOELLKOPF  
TREASURER

PHOTO BY HARTMAN

### THE AIM OF THE JANUARY CLASS.

By William Ebaugh, President.

The spirit of the January '16 class has been one of its most noticeable and useful assets. This spirit is best shown in the numerous organizations and activities of the school. Each organization and activity has its quota of January '16 Seniors. Although we may not always be in positions of great influence and power, we give the best we have and, realizing our own limitations, take our orders from the other fellow. Our aim has always been to serve Manual Training High School in every way possible.

In our intimate relations with the various organizations and activities of the school, our senior class has developed what is now its main characteristic—originality. Ours is the first January class to have an official senior issue of the Booster. The January

Senior-Faculty basketball game originated with us. So it is with almost all that we have attempted. The adoption of an official school flower, the placing of the official school color and official school pin in the trophy case in the library has been done in order that the school may see the trophies beside the insignia of Manual Training High School and so develop and bring to the fore the spirit of loyalty and devotion to this school. All this has been done through a love for Manual.

Our work in Manual will in a short time be done, but our work for Manual will never be done. We can best show our appreciation for her by toil in the bustling world. We hope that the little we have accomplished will inspire in some measure the on-coming-classes to a higher loyalty and appreciation of Manual Training High School.

# THE BOOSTER

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## EDITOR'S PAGE

### This Issue and Its Relation to You.

This issue of the Booster is the "parting shot," as it were, of the January '16 class at those of the students whose graduation day is yet to come.

The class has endeavored to make this an issue of value to the underclassmen as well as to themselves.

It is meant to instill the true Manual Training High School spirit into those yet in school, as a guide to the school's organization; as a record of their activities; and as an explanation of the spirit which prompted their

formations. It is intended to serve as a history of the class, to tell what it has done, what place the school holds in the seniors' hearts, what the school has done for them and why they love it.

The class has also managed to make this issue one of special value to themselves.

It has been said that high school years are the four happiest years of one's life. One seldom realizes this until graduation. Granting that this is true, however, the natural tendency would be to secure some reminder of those four years. As a memento of this sort what is better than a special issue of the school paper which has been your comrade during your high school life—an issue gotten out in your honor, an issue full of the life of your class, an issue telling of the organizations you have known and participated in—an issue you have helped publish? —S.

### To the Underclassmen.

It happens very often in this life that we can easily profit by the mistakes of others or by their suggestions. It was with this thought in mind that the Booster obtained letters and interviews from several seniors in reply to this question, "If you were to have the chance of taking your high school training over, what things would you do differently?"

The Booster publishes the gist of a few of the replies.

From a senior girl: "I should not try to get out of taking gymnasium, for I now realize that those seniors who advised me not to take 'gym,' advised me wrongly. I missed not only a good time, but the many benefits acquired by taking physical training."

From a senior boy: "I should try to take a greater part in school activities. I might take part in athletics; I might join the Forum, the L. L. L. club, or the Booster staff."

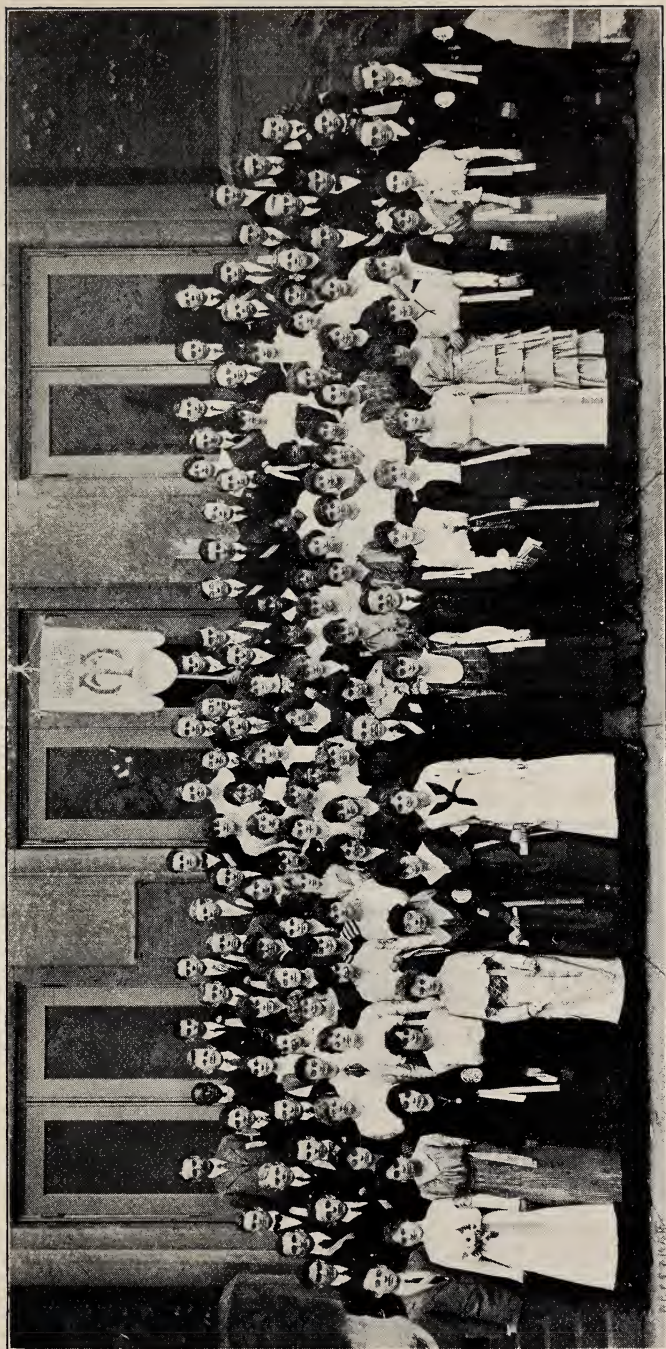
From other seniors:

"I should make an attempt to be more friendly with my schoolmates, for they are the ones with whom I must associate in the future."

Underclassmen, what do you think of these decisions? Don't you believe that you could profit by them? Try to do so. It will pay you handsomely.



CLASS OF JANUARY, 1916





## Extracts from the Class Prophecy

By Lucile Wakeland

Here it is, 1921, five years gone by; and I am nothing but a crystal gazer. Crystal gazing is not so popular as it once was, but it is still interesting. I can look back and see the old class of January sixteen, the most prominent, the less prominent, and those we never heard from at all.

How very naturally I see Miss Burnside, our class sponsor, looking over mottoes for another January class; and she is reading over our old motto, "High Aims Form High Characters." I wonder what has happened to all my old classmates, and what they are doing now. In my crystal I see Paul Swaisgood, a noted electrician, who promises to rival the world-famous Marconi.

How strange is this to see! Iris Tripeer running a dancing school for crippled soldiers in England! That is good practice for both parties.

And why does the Kaiser come into my picture and who is he talking to? Well! Well! If it isn't our old friend, Hienie Moesch. The Kaiser probably heard of Hienie's famous yell, Vas is Das! and asked him to coach his army so that they might show more enthusiasm.

What a quick change! Back in a small New York town. Who is drawing such a crowd? Some street stump orator who looks natural. How strangely he walks away! I didn't recognize him until he limped away and found it was no other than Rollo Bruce. He still has his favorite limp as a stall, and he surely ought to make good with that.

Oh! I see Louise, our vice-president, happily married. Surely not to Joe Barkham, our bright and shining light? But maybe. Joe always was devoted to Louise in Training school.

Strange things have happened to the old members. Here is Paul Church living a retired life off the royalties he received from a collar he designed. The collar is tall enough so that he can give, when wearing it, the whole world the impression of never seeing anyone.

But I am traveling west again far enough to find Nina Dillman, now Mrs. Brady, living in Davenport, Ia. Well, the whole school knew her sole ambition was to live in Davenport.

And see! right in the heart of Glenville is a store. "Guarantee Fat Co." Mildred Riedl, Ruth Stinson and Alma Kottlowski, proprietors. And in order to make more money they hired Elizabeth Moore as advertising agent.

"Strictly one night stand shows." What a queer sign and in Hickville, Hickville opera house; Paul Miller sole owner, advertising manager, ticket seller, usher, stage hand and janitor. That is surely what he should have followed after his wonderful ability at shifting scenery in the class play.

The lately crowned King of the Banana Industry, is Bill Ebaugh. Some one of that profession must have seen Bill in his attractive soldier suit in the class play.

However, a truly well established member whom I see, is Samuel McCain, who in his early days at Manual established a record for cloud moving. As the United States needed just such an experienced man, he got a life job pushing stars around looking for daylight.

Now wouldn't it be great fun to go back these five years and live our Senior year over, and once more attend class meetings? But remembering all and seeing all the old familiar faces in my crystal makes me forget my years and remember that wonderful class of January Sixteen.

## BOOSTER HONOR ROLL.

The following is the Booster Honor Roll, whose members are the ten persons having written the most for the paper. The editor and the assistant editor were excluded from this contest. The first prize was a year's subscription to the Booster, and the second prize, a term's subscription: Paul Iske, Elizabeth Moore, Mildred Heiss, Gladys Benson, Ernest Bru-noehler, Cyrus Clark, Evans Plummer, Ruth Jasper, Norma Merrill, Alina Kottlowski.



## SNAP SHOTS





## Organizations

### The Masoma Club

By Beatriz Miles, President

The Masoma Club is just completing the fourth term of its existence, and was never more alive. Its officers at present are: Beatriz Miles, president; Freda Wingenroth, vice-president; Emma Leiss, secretary-treasurer. Under their leadership, and under the supervision of the Faculty sponsors, Mrs. Rehm, Miss Emery and Miss Hyde, the organization is working enthusiastically to carry out its aim of making the girls of Manual happier, better students, and more valuable members of the student body.

There are many reasons why the Masomas feel encouraged in their work. The girls of the school are coming to count it an honor and a privilege to belong to the organization—something to aspire to and work toward—an opportunity to serve their school and pass on to others the good they have received.

The teachers are coming into a more sympathetic attitude toward the organization, and, as they become better acquainted with its aims and spirit, are more ready with helpful suggestions and less prone to criticism. While they easily see that the Masomas are very human and not a group of angels, they appreciate the fact that these are young girls who honestly want to do something for the good of themselves and school.

But the greatest reason for encouragement is the appreciation which the younger girls feel and express for the friendly, helpful interest of the Masomas. The spirit of fellowship which has grown up between the younger girls and their "big sisters," is something intangible, but none the less potent in the school life and spirit. If the Masoma ideal of helpfulness could only be as effectively active as the grip germ, it would not be long before Manual would be completely infected with this spirit of kindness and service.

### Photography Club

(By Helen Smith, President)

Manual's first photography club was organized at the beginning of this semester. There were three purposes in its formation: first, that the members might trace the art of photography; second, that they might learn to appreciate good pictures, and third, that each person joining, might be able to take and develop good pictures. Twenty-two pupils joined and attended the meetings which have been held the first Tuesday of every month. The members were Lois Deck, Icic Evans, Helene Fahrback, Ernest Hilkenbach, Ida Koor, Kenneth Mathers, Lorina Miller, Ruth Newby, Aaron Potter, Hazel Reidenbach, Hester Reidenbach, Marie Roesner, Ruth Sanders, Grace Shock, Helen Smith, Helen Sommers, Bonnie Stevens, Harold Stewart, Norris Wagaman, Mary Wehner, Elsie Woerner and Gladys Young.

### The L. L. L. Club

During the last semester, the L. L. L. Club has studied the short-story. At first, each member learned what points a story must have to be good, and later each told in his own words a fable taken from such a book as "Aesop's Fables." Original fables were next written. Shortly before Christmas, the members wrote original Christmas stories, and Miss Foy read several others. Good short stories were discussed, and for the last meetings, the members decided that one person should tell a good short story of his own choice and that one story, from a collection of famous short stories, should be read. In all, the members of the L. L. L. Club have learned to know and appreciate good short stories and have developed the power of telling them before an audience.

—Helen Smith.



## THE ROINES CLUB



(By Werner H. Monninger.)

The Roines Club of this year, which is the third club of its kind organized at Manual, has continued the work of previous clubs in the activities which are inspired by their motto: "All together, all the time, for a greater M. T. H. S." The twenty-one members of this club have satisfactory office records, and have maintained an average of at least a B in all of their studies throughout their junior and senior years.

The big feature of the Roines activities this term was the Roines party given in honor of the new teachers at Manual, and for the purpose of bringing about the acquaintance and friendly relations of the new teachers with the faculty and the seniors.

During the teachers' convention, held in this city last October, the Roines boys gave their services as ushers. Some of the other things undertaken by the club were to discourage disloyalty manifested through the actions of some thoughtless freshmen, and to promote friendliness, mutual appreciation, and co-operation among the students. We believe in Manual; we appreciate Manual; and Manual is our pride.

### The Forum

The Forum began its weekly meetings this semester under the leadership of its new president, Bernice Clary.

There were some very heated debates in the first two months and the members were all doing good work. They finally seemed to lose interest, however, and it was decided that the Forum needed a new constitution. In the new constitution the Forum was changed from a mock senate to a debating society.

In the meantime new officers had been elected: George Henry, president, and Bernice Clary, vice-president. During the process of making new by-laws, Henry, not liking some of the things that were being put in them, resigned, and Bernice Clary was again put in the chair. The new constitution did not seem to have the desired effect, however, and the enthusiasm of the members did not grow as it should have. Noting this fact, the debaters decided that they needed a rest and at the last meeting the Forum was adjourned until next semester. —Frederick Steele.

## Extracts from the Class Will

Knowing that we are about to depart this life, we, the Senior Class of Manual Training High School, in the Twelfth Ward of the Second Precinct of Indianapolis, in Center Township, located in Marion County, in the State of Indiana, situated in the United States, in North America, on the Western Hemisphere, make this last will and testament while in possession of sound mind and memory, this twenty-first day of January, in the Year of our Lord One Thousand Nine Hundred and Sixteen.

We give, devise and bequeath unto our executors hereinafter named, all our estates and effects as hereinafter named, to be, as soon as convenient after our departure, distributed among our teachers, successors and friends.

We nominate and appoint Mr. Stewart, Miss Burnside and Mr. Rail to be the executors of this our last and final will and testament.

Revoking all former wills made by us at any time whatsoever, we do solemnly give, will and bequeath:

**FIRST:** Our dear class sponsor to the school with the hope that its members will cherish, honor and esteem her, e'en as we have done.

**SECONDLY:** To prevent further catastrophes in the south tower, \$1,000 to the school to provide traffic signals for said location, said signals to be operated by some stalwart teacher, preferably Mr. Moore.

**THIRDLY:** \$25 to Miss Zobel, with which to provide the lunch room with an ample supply of cast iron salt shakers.

**FOURTHLY:** In appreciation of the services rendered us by Frank Manker at the time of the class play, to him the right to use the south basement after 1:30 as a studio where he may encourage and develop his artistic ability by decorating the whitewashed walls.

**FIFTHLY:** Ferdinand Stratton's automobile to the class studying automobile structure, with the hope that it will show to the future chauffeurs what really wonderful things can be

done with a few feet of iron wire, a can of red paint, and a great deal of ingenuity.

**SIXTHLY:** Snow White's "Single Gold Piece" to the June class. "Accept it from those as poor as yourselves, to help you on your way."

**SEVENTHLY:** Rollo Bruce's Grand Opera voice to Clay Gullion, with instructions to use it with caution and somewhere besides in the session room.

**EIGHTHLY:** To the June Class, all the pencil stubs and scratch paper used by Joe Barkham in composing some of his noted poems and songs, some of which have startled vast audiences.

**NINTHLY:** With the greatest sorrow and distress, to some large-hearted, child-loving member of the next class, Charles Lay's "Nine Little Ones," "five lusty lads and four promising maids."

**TENTHLY:** To the following class, we bequeath the Queen's Wonderful Magic Mirror. We are positive that only by the aid of the occult powers of this mirror, will it be possible to discover any beauty in your class.

**ELEVENTHLY:** Charles Rohrman's pompadour we will to the janitors to be used in making mops, brooms, dusters, and other miscellaneous articles.

**TWELFTHLY:** To some aspiring politician we bequeath the book, "How to Become a Successful Politician," written by Bernice Clary, but beware! Let the hand of no unscrupulous person fall upon this priceless volume.

We hereby state, declare, and solemnly swear that each and every one of the articles named in this will is absolutely free from mortgages, debts and income taxes.

We, the aforesaid Senior Class of 1916, to this, which we do declare to be our last will and testament, set our hands and seal.

Jan. Senior Class of 1916.

(Seal)

Russell Mathias, Attorney.

Barbara Smith, speaking of the senior class play banquet: "And, oh yes, Mr. Stuart was postmaster."

## NARY A GIRL

(By a Senior Boy)

These senior girls are numerous as the sands upon the shore,  
 They're different natured, different lookin', and soundin' too, what's more;  
 Now I'm a sort o' bashful guy—least folks all tell me so,  
 And tease 'cause I ain't got a girl, and say I'm awful slow;  
 But say, it's awful hard to pick among these senior girls,  
 They fly around and chatter till my head just spins and whirls.  
 You can't give me the boy-struck kind who for a boy would fly,  
 'Cause sure as I liked her real well, she'd like another guy.  
 Then there's the one so bashful that she don't know what to do,  
 I guess we'd never "gee" 'cause folks say I am bashful too.  
 There ain't none left to pick from, but homely ones and fat;  
 As I'm no homely guy myself I surely won't take *that*.  
 Just girls and girls, but none fer me to pull their pretty curls;  
 Aw, shucks, why should I worry then? but I wish I had a girl.

—R. A. J.

## Facts Concerning the Alumni Association.

The Alumni Association of Manual Training High School is composed of the graduates of the school.

Any graduate of Manual is eligible to membership in the association upon the payment of the yearly dues of fifty cents. Said dues should be in the hands of the organization on or before the date of the annual reunion—held on Friday of the last week of school in the spring semester.

In the event of a change of address, it is the desire of Mr. Domroese, who succeeds Miss Helming as secretary of the Alumni, that members inform him of their new location.

For the first two years of their membership, the names of all the members of the association are kept upon the mailing list. After that time each member who desires to keep in touch with the activities of the school, is requested to fill in a card which will serve to keep him on the mailing list.

The purposes of this auxiliary of the school are not of a social nature only. Its main purpose for existing is to support any movement which stands for the good of the school.

Now that you have learned what the Alumni Association is, what it stands for, and what its policies are, we wish to call to your attention the many benefits which may be derived from relationship with this organization.

By attending its annual gatherings, pleasant memories of the past are kept alive, public opinion is aided in furthering educational work, and a favorable incentive to underclassmen to remain in high school and complete their academic education is established. The reunions offer an opportunity of becoming acquainted with Manual's most representative people, many of whom are now occupying successful and prominent positions in their chosen life work. We find that some are doctors, some are merchants, some are teachers, some are heads of large newspapers, some are architects, and so on indefinitely. As a splendid example of a few of Manual's representatives who come to the reunions of their Alma Mater from points scattered over all the world, attention might be called to the president of the United Press Association, Mr. Roy Howard. Mr. Howard, who was the first editor of the Mirror, Manual's first school paper, spoke at Manual on December 3.

At these get-together times, not only are new friends made, but old classmates—Joe, Bill and Marie—are again met. Their trials and successes are learned and a spirit of general good-fellowship prevails. And best of all, Manualites again come in contact with the moulders of their career—the principal, Mr. Stuart, and the teachers of M. T. H. S.

—Robert C. Hatfield.



## JEALOUSY

We won't admit that seniors have a single thing on us,  
We won't admit that there is even one thing to discuss,  
We won't go one step from our path to make a foolish fuss,  
We won't concede a point to them, but silently we cuss.

Their heroes and their heroines disdainfully we pass  
And make unpretty faces at the officers of the class;  
We turn our heads the other way when seniors stand en masse,  
And try to flirt with Snow-White, for she's a dainty lass.

We give them tiny pieces of candy when we serve;  
We call most all the fellows as crooked as a curve;  
To seniors of the Forum—"You've surely got your nerve,"  
But from our sedate purpose not one of us will swerve.

But deep down in our heart of hearts, we truthfully do know,  
That each and every one of us is lying still and low;  
'Till that far off, sweet, blissful time when we'll be seniors, so  
That our intelligence and power to others we may show.

—Gladys Benson.

## PUNS SPUN FOR FUN.

'Tis said that Russell Mathias took  
on a new Leiss of life when he met  
Emma.

Even though she may be the be-  
trothed of the Prince, we hear no  
wedding bells for Eulan Tolin'.

If in the second act we could have  
heard Walker Bray, would that have  
made an ass out of him?

If singing a lay were laying could  
Charley Lay?

Were only Dorothy Meek, whom  
could Grace Shock?

Many play the guitar but few are  
musicians.

Heinie seems to think he is yell  
leading when he leads a quartet.

Philosophic Freshman: "Yes, you  
can always tell a Senior—but you  
can't tell him much."

We are not saying much about the  
Faculty basketball team. You see we  
might get one of them in class next  
semester. —K. M.

One of the members of the cast of  
the January play who reads fairy tales  
a great deal, wants to know why Snow  
White blushed Rose Red when the  
Prince kissed her. —K. M.

## Ouch!!!!

The Booster believes in giving full  
and unlimited recognition to each and  
every person who has in any way  
made possible contributions for this  
issue.

In view of this fact, we, the mana-  
gers of the Booster, wish to thank a  
few noble seniors for unconsciously  
furnishing us with the characteristics  
herein exposed, hence making possi-  
ble this article and giving our readers  
a little tip concerning a few modest  
(?) Jan. '16 seniors.

Charles Lay was heard to declare,  
"I don't care what they say about me  
in that senior issue of the Booster,  
just so they don't bawl me out about  
my forefathers and nine little ones."

Ralph Valodin: "Eugene Hopper,  
if you hand in anything about me  
and my math, I'll ....."

Emily Rosner: "Just so you don't  
say anything about Emil and myself."

Nina Dillman: "I don't care what  
they say, just so they don't put Art  
and me together. But I know we'll  
get it."

Eulan Tolin: "It's all right. I don't  
care what they say, but I don't want  
Charles to be put with me. I'll simply  
blush every time I see him, if they  
do."

Query: What do these shy, re-  
served seniors mean by such exclama-  
tions? They don't want their name in  
the Booster—Oh no, surely not.





**“High Aims Form  
High Character”**